

The Singularity

Fantasy, threat
or opportunity?

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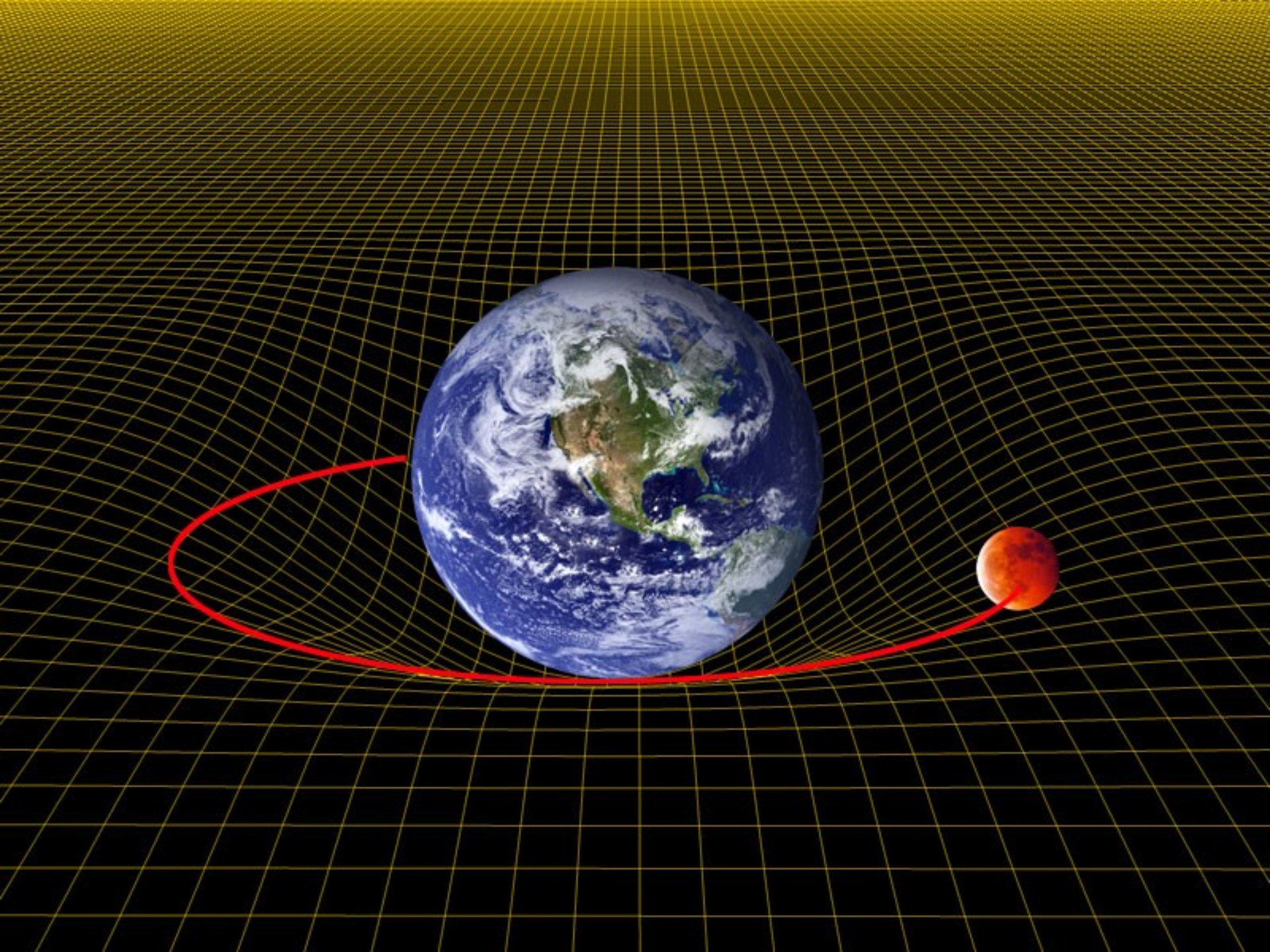
ALL WATCHED OVER BY MACHINES OF LOVING GRACE

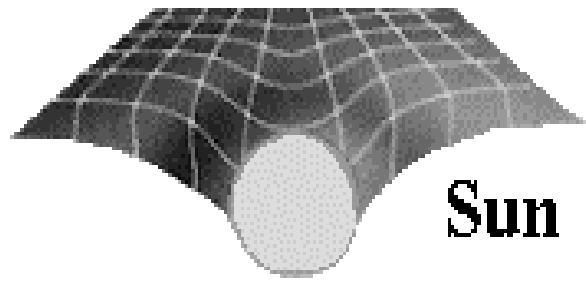
by Richard Brautigan

I'd like to think (and
the sooner the better!)
of a cybernetic meadow
where mammals and computers
live together in mutually
programming harmony
like pure water
touching clear sky.

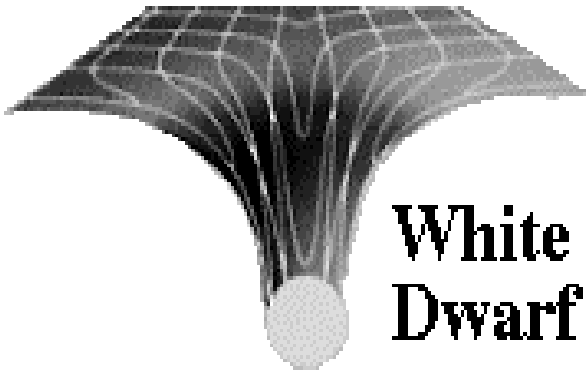
I like to think
(right now, please!)
of a cybernetic forest
filled with pines and electronics
where deer stroll peacefully
past computers
as if they were flowers
with spinning blossoms.

I like to think
(it has to be!)
of a cybernetic ecology
where we are free of our labors
and joined back to nature,
returned to our mammal brothers
and sisters,
and all watched over
by machines of loving grace.

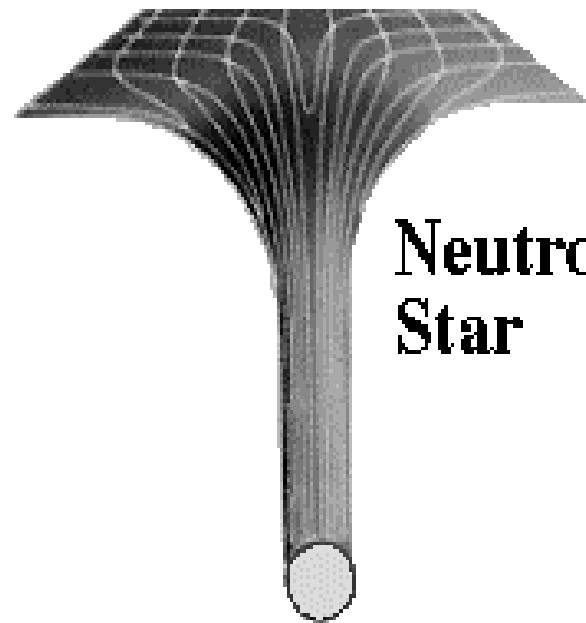




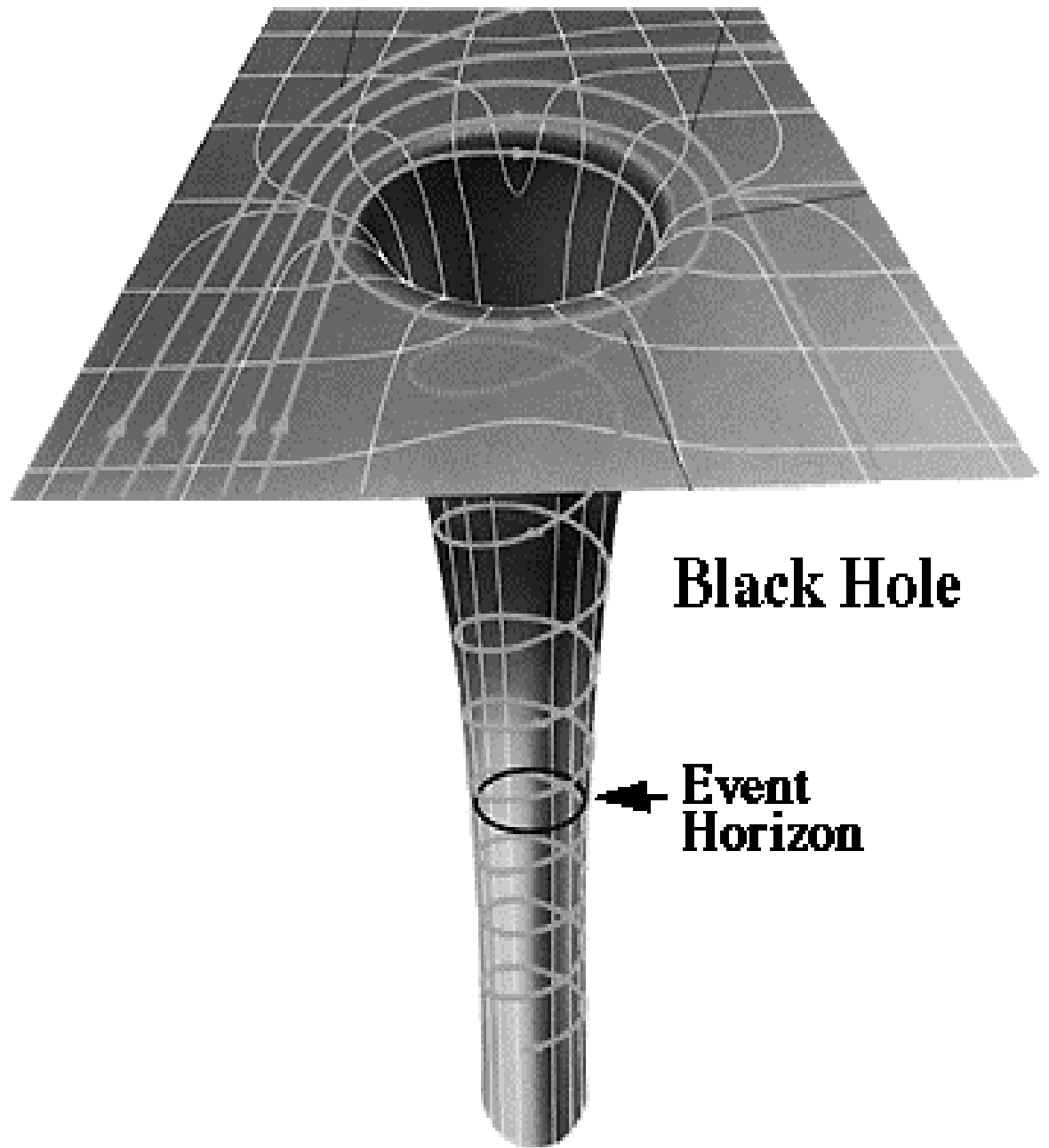
Sun



White Dwarf

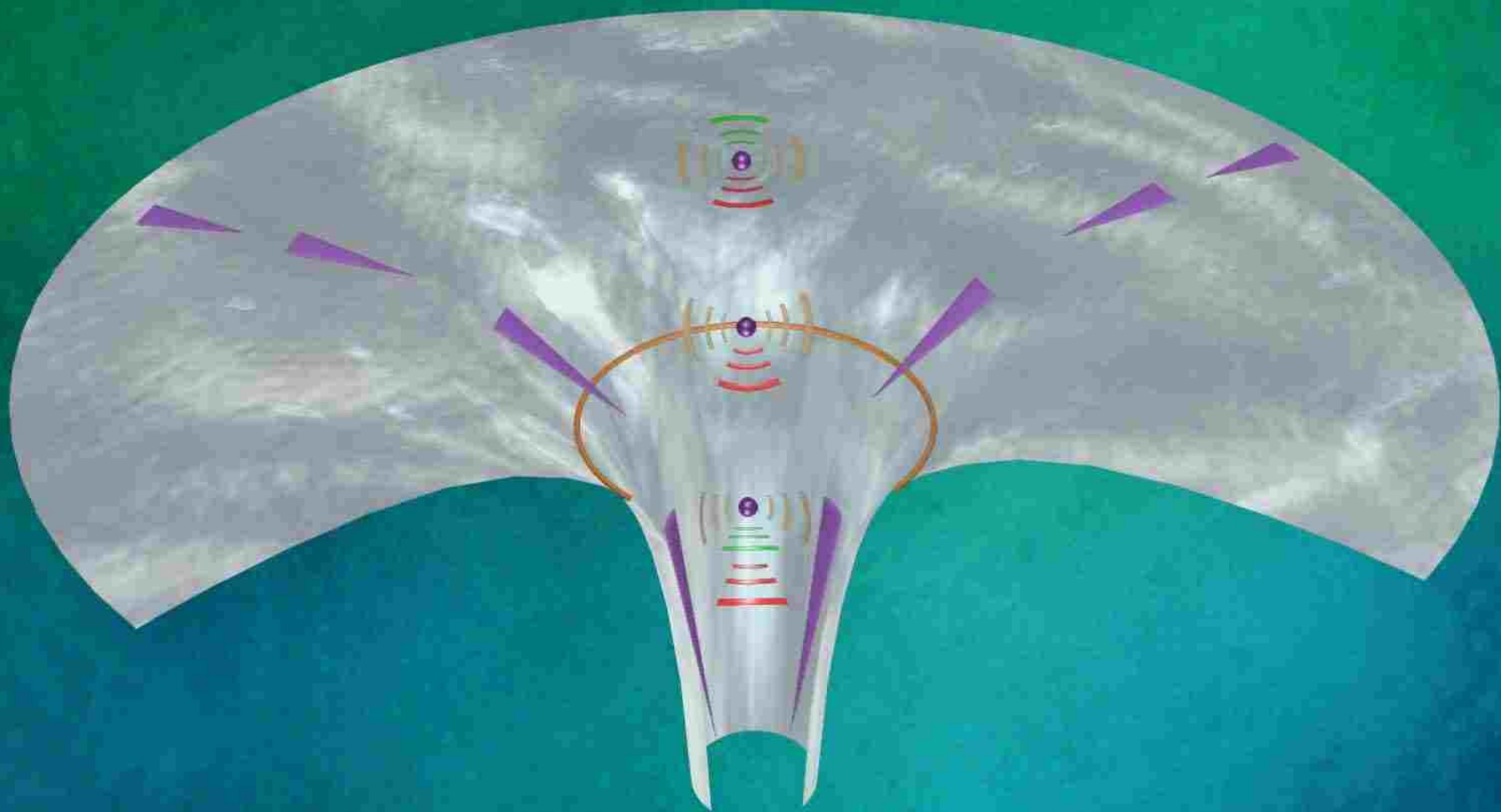


Neutron Star



Black Hole

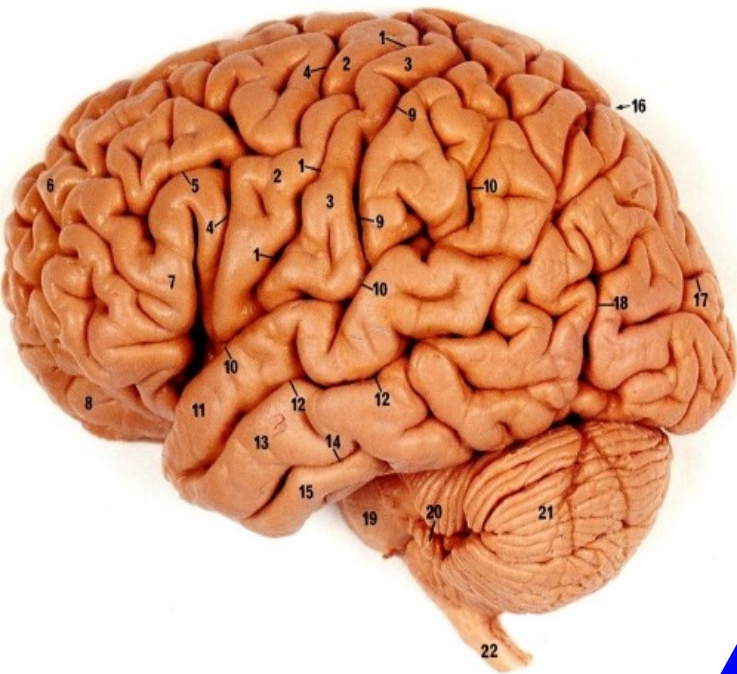
Event Horizon



E Arilla







Hand drill



Push drill



Hand brace



Electric drill



800.000 jr



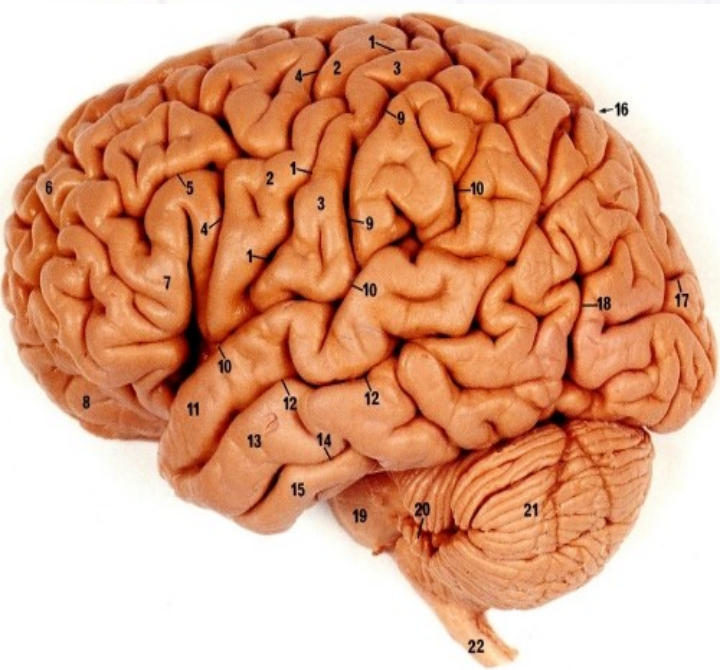
Tijd

800.000 yr



7.200 yr

Tijd





800.000 yr

4.000 yr

Tijd

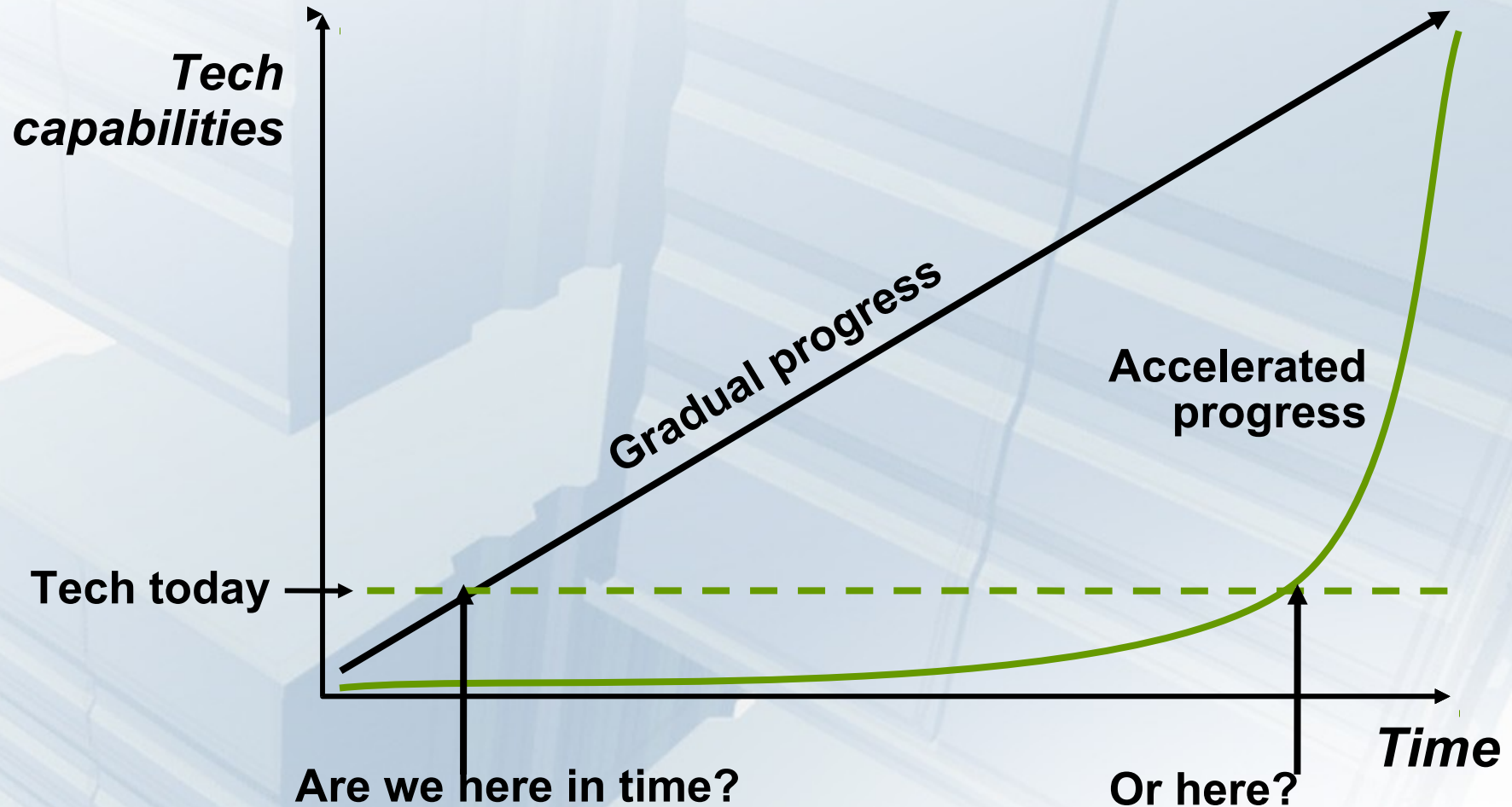


800,000 jr

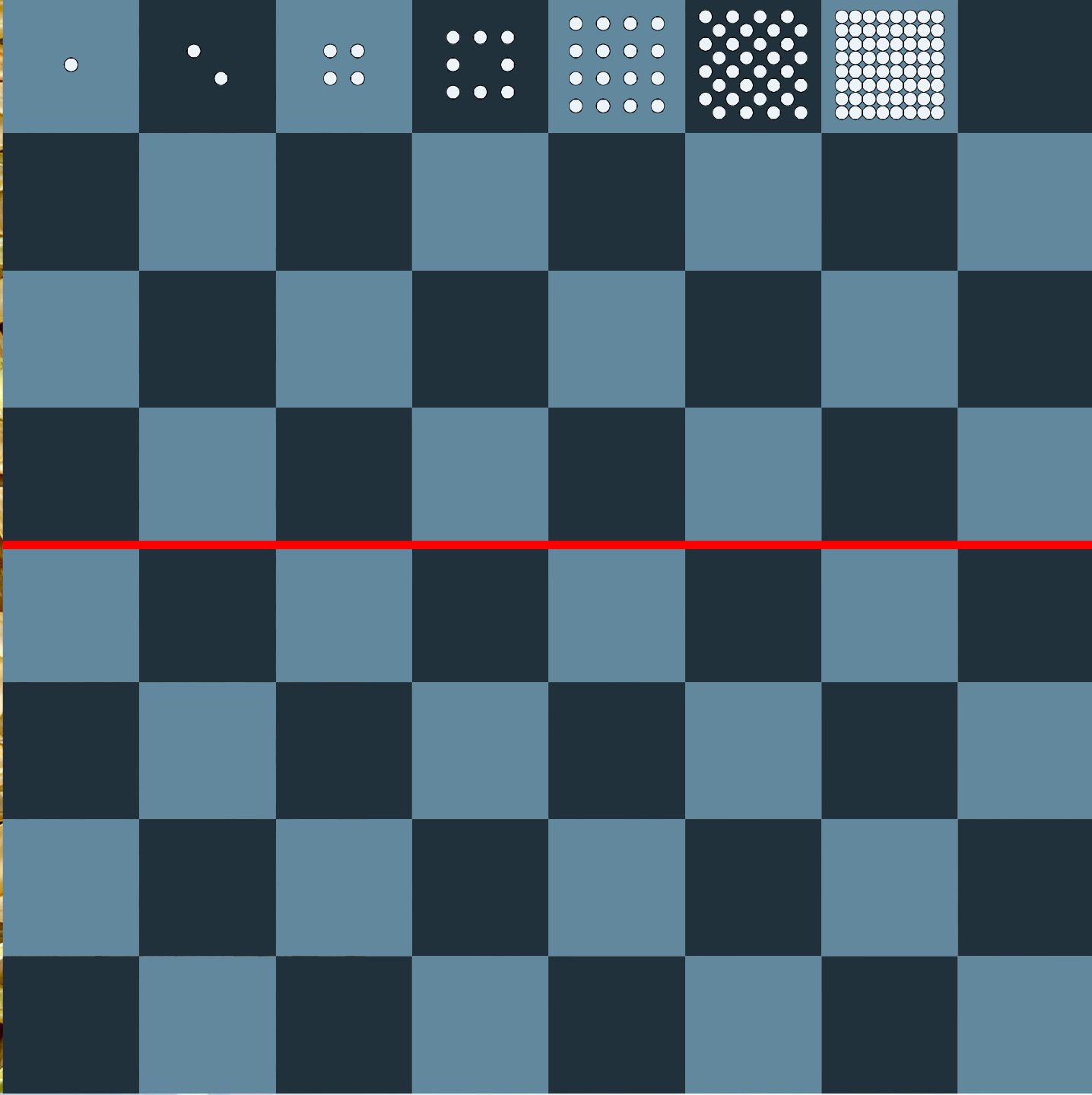
40 jr

Time

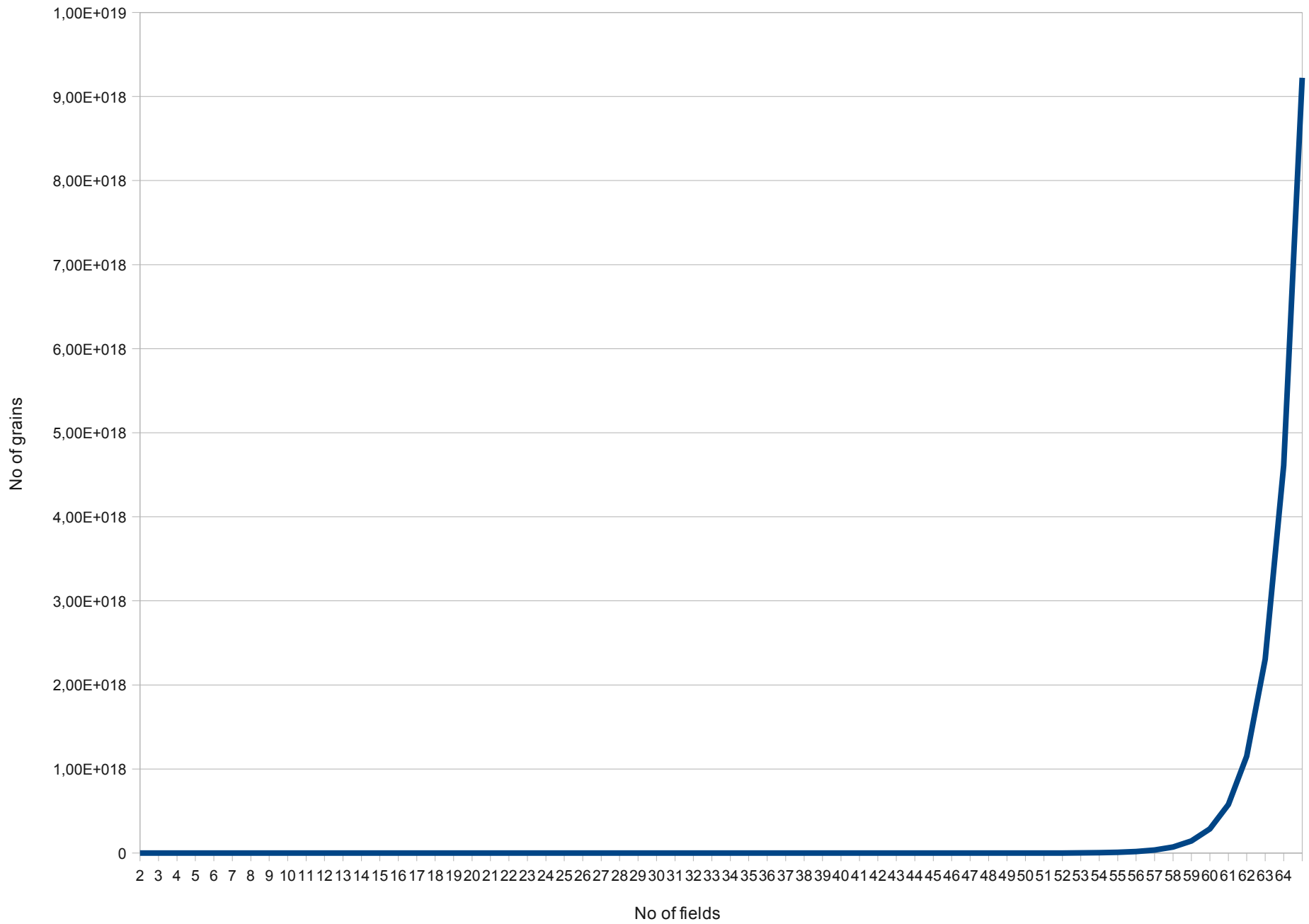
Linear vs accelerated change







grains on the chessboard



18,446,744,073,709,551,615 grains of rice





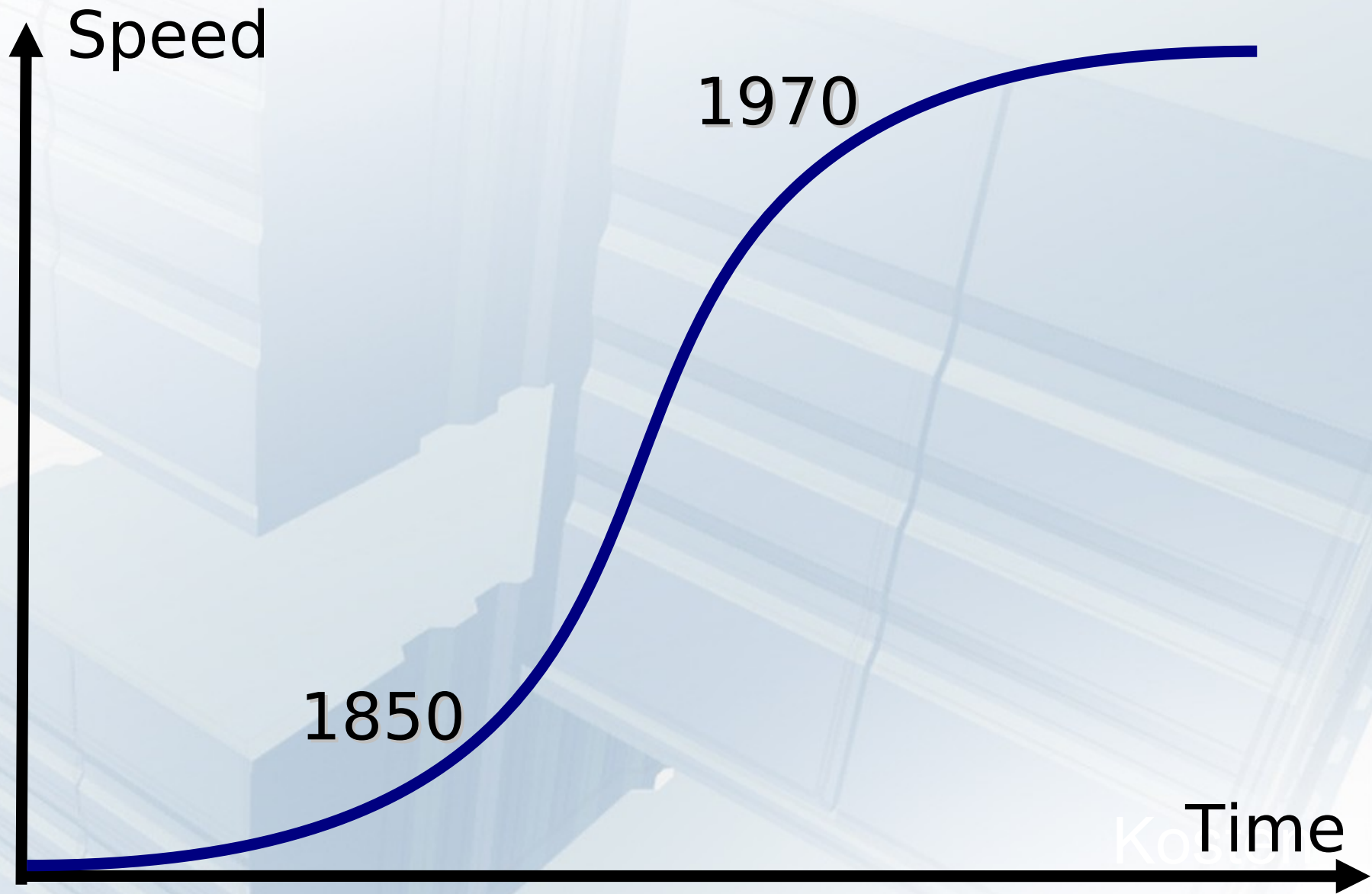


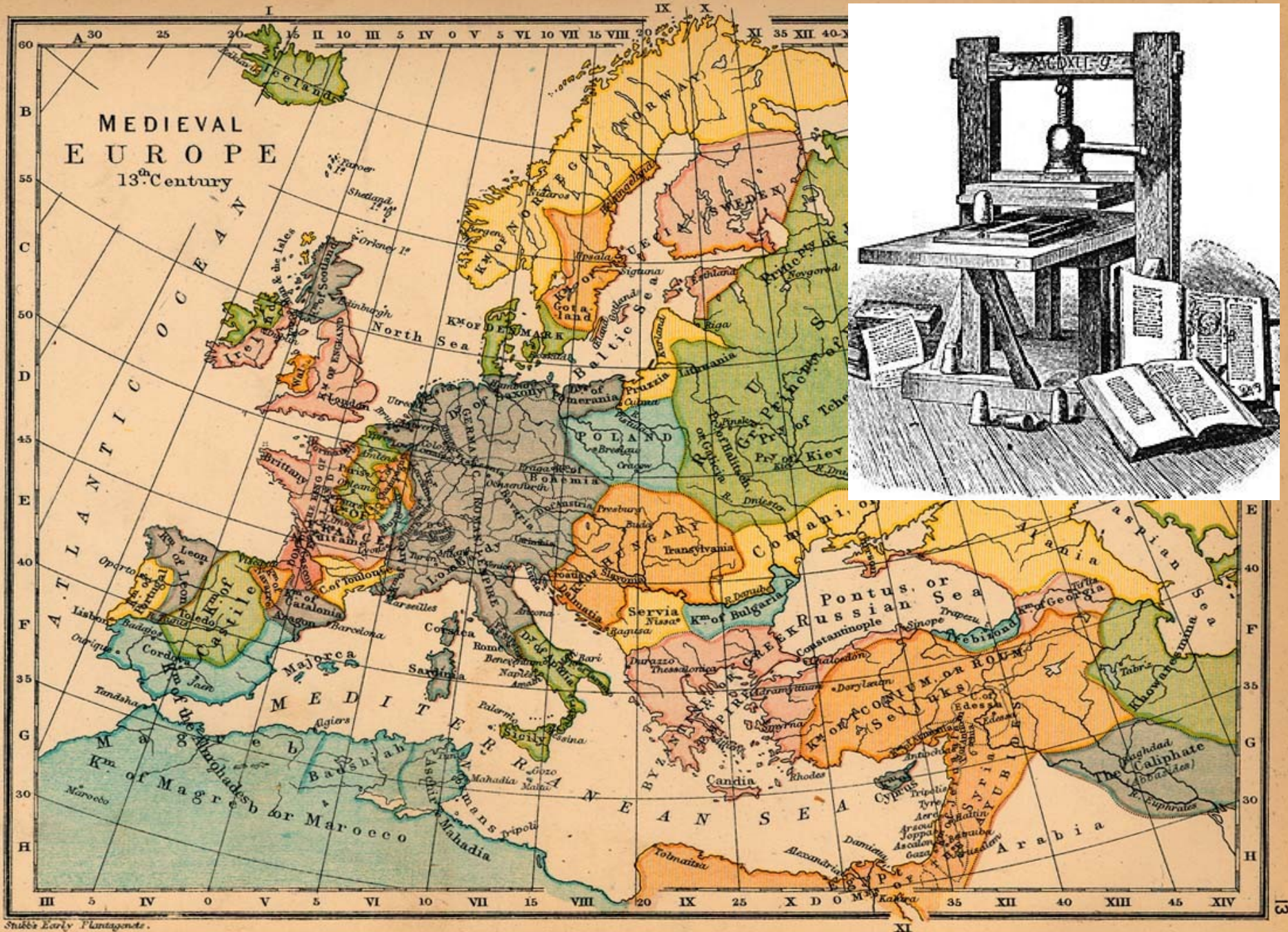




Colin Smith - PhotoshopCafe.com

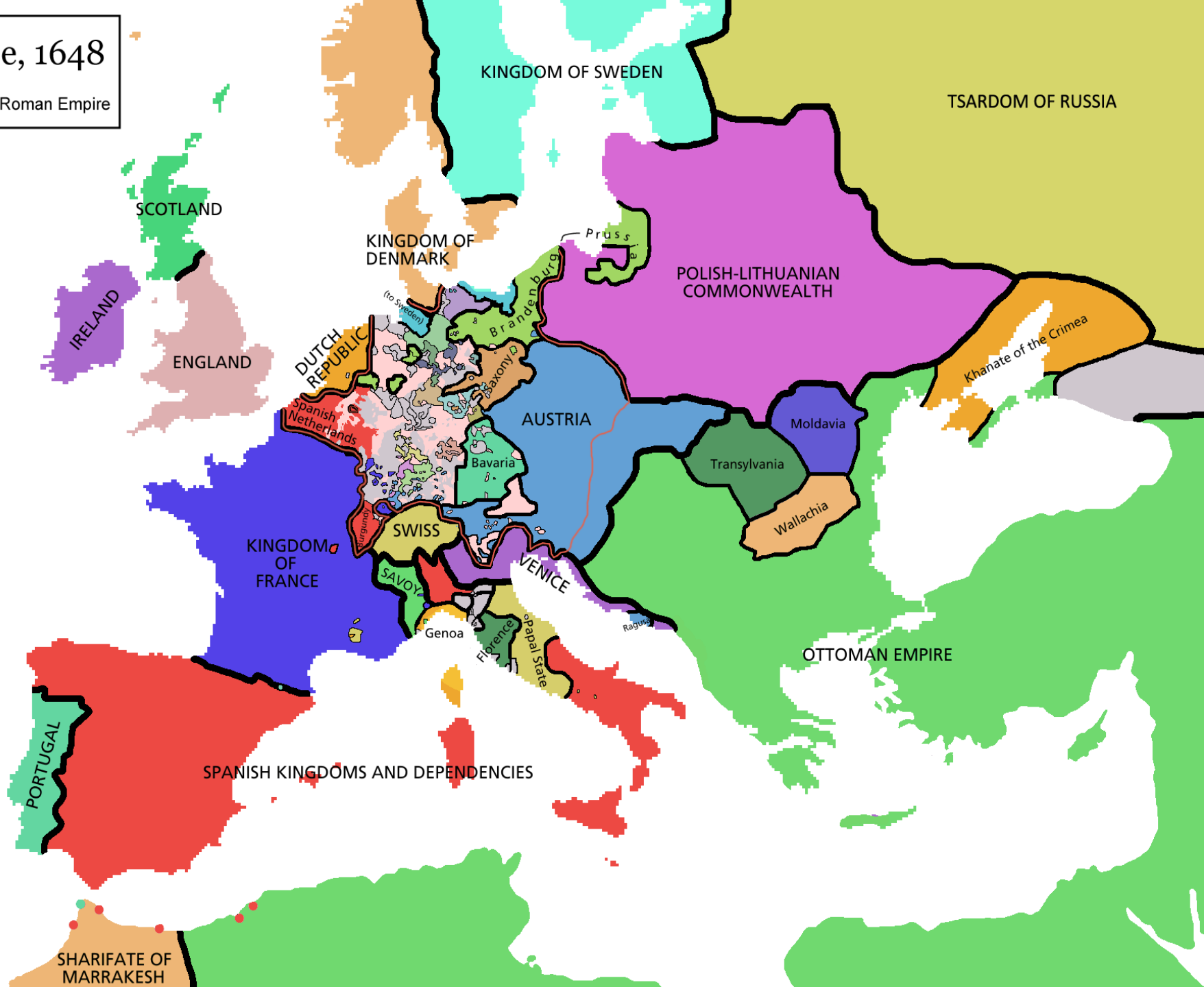






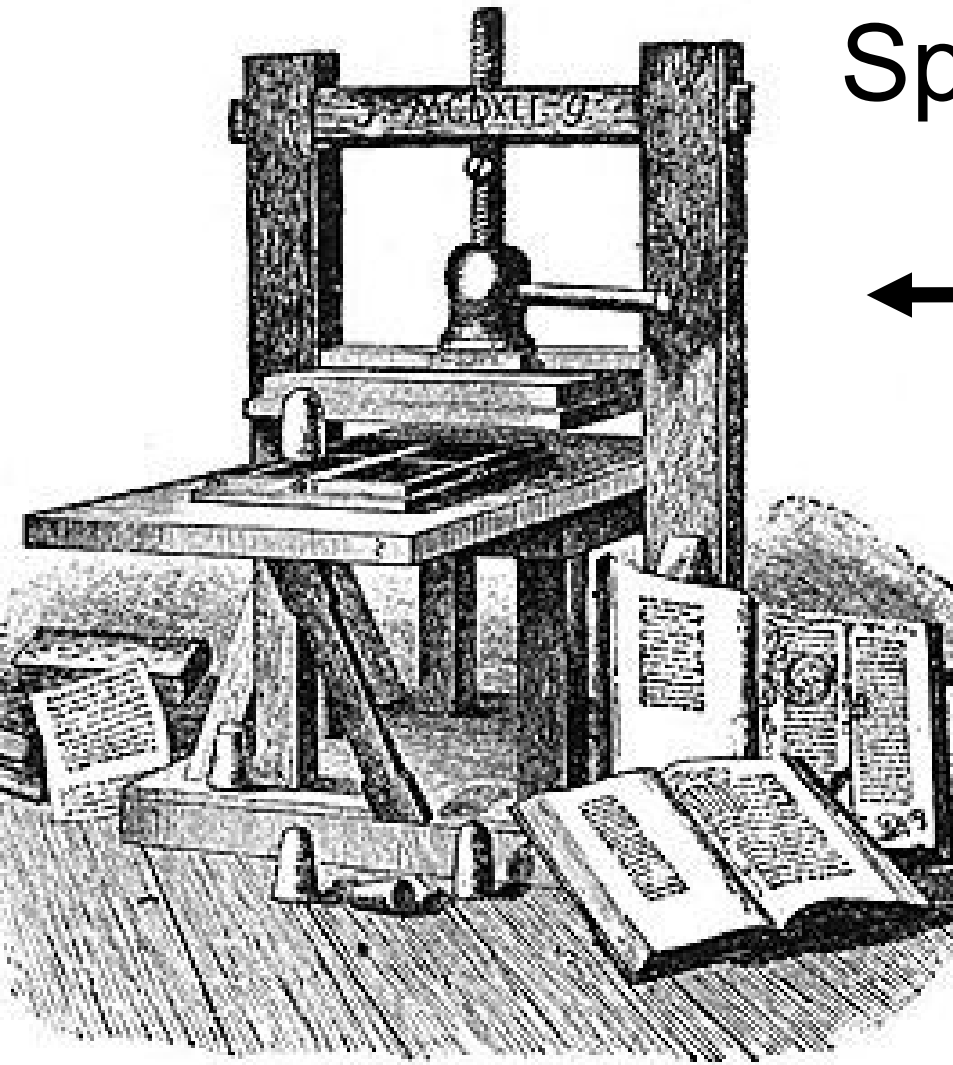
Europe, 1648

Holy Roman Empire



Spreading knowledge

← from 1440



from 1967 →



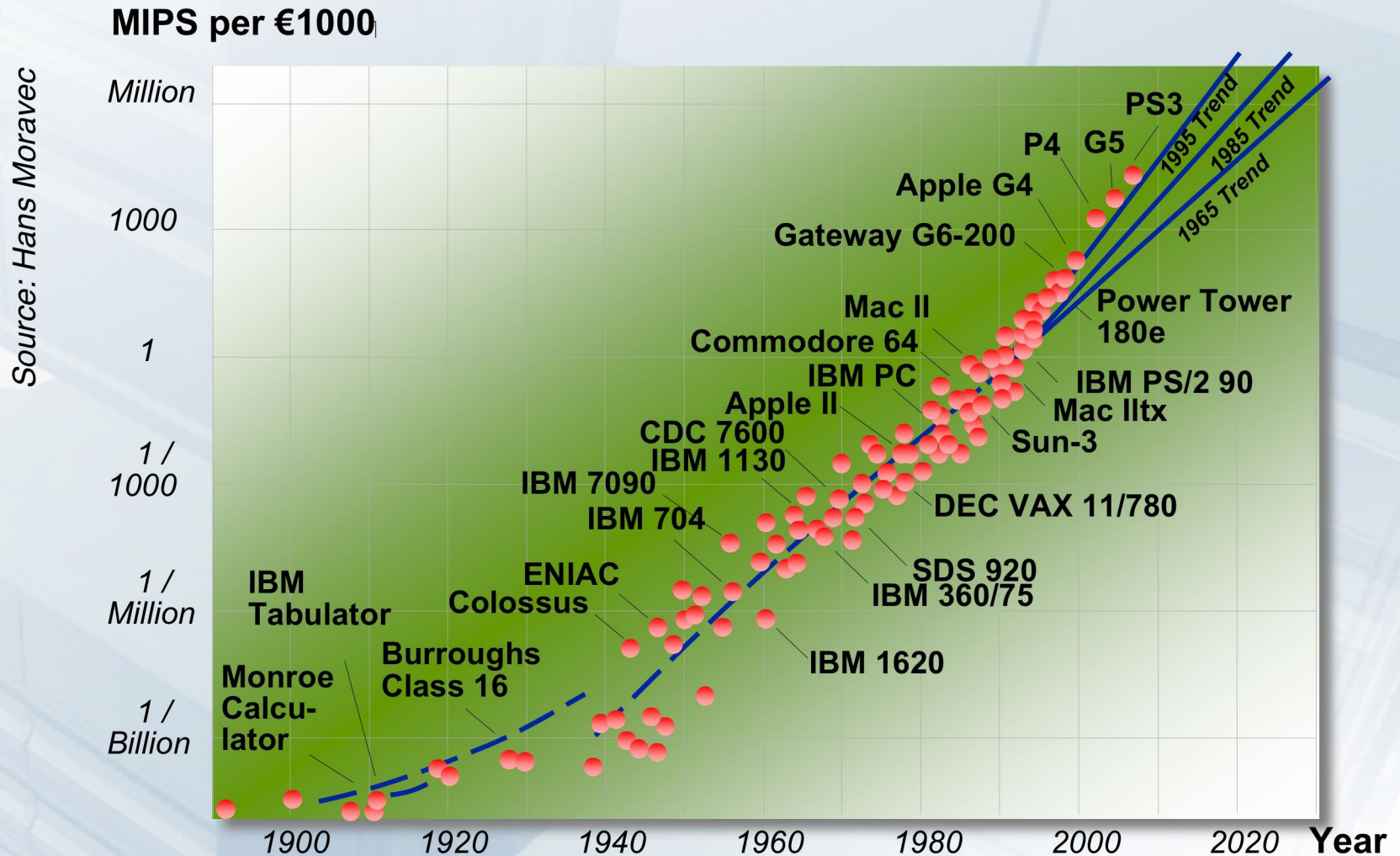
My first computer ... (1977)



My computer ... (2010)



Evolution of computers



A MAN,
A PLAN,
A CANAL...ERIE!

MY MICHELLE

VOCABULARY

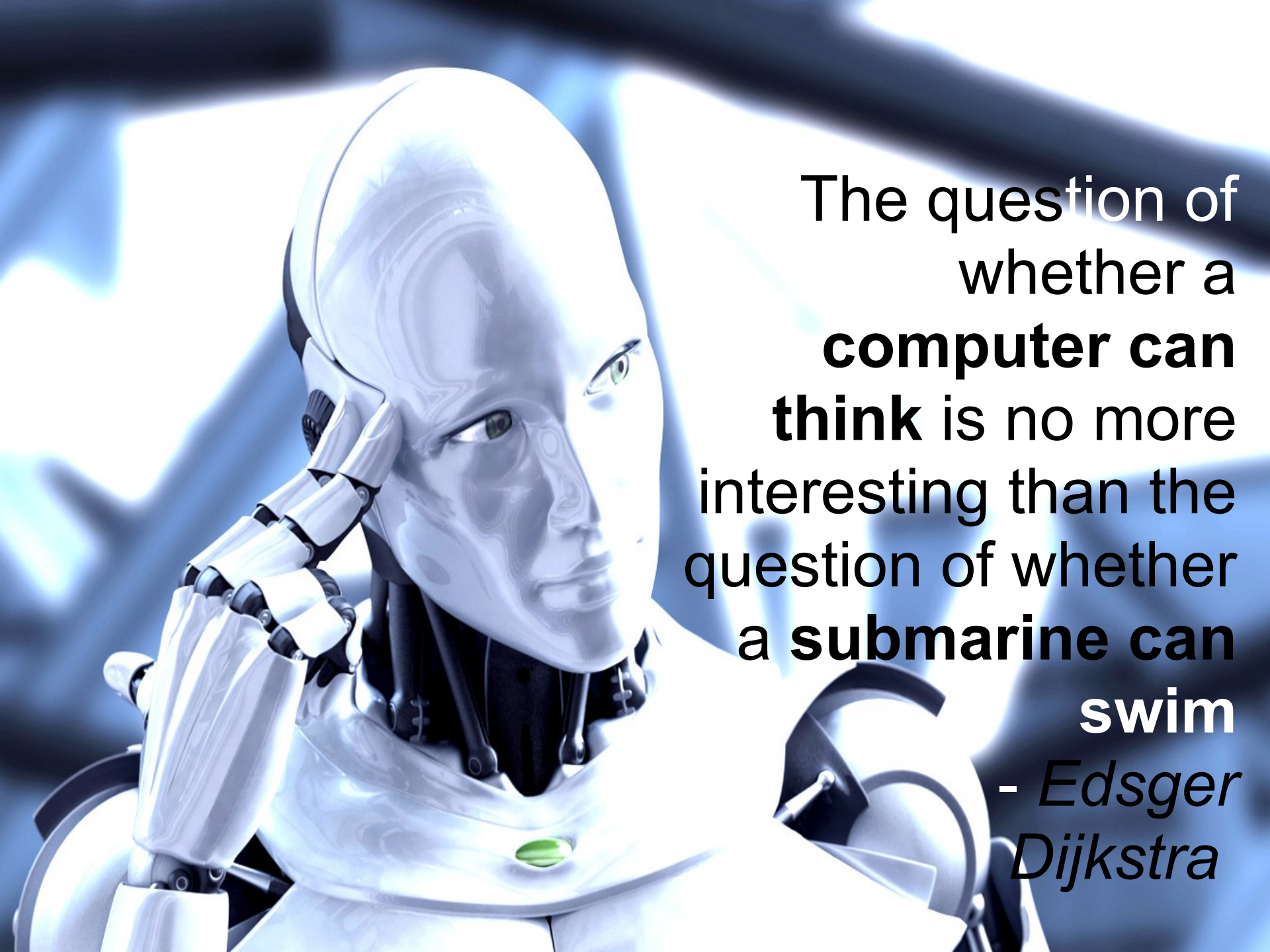
JEOPARDY!

The IBM Challenge









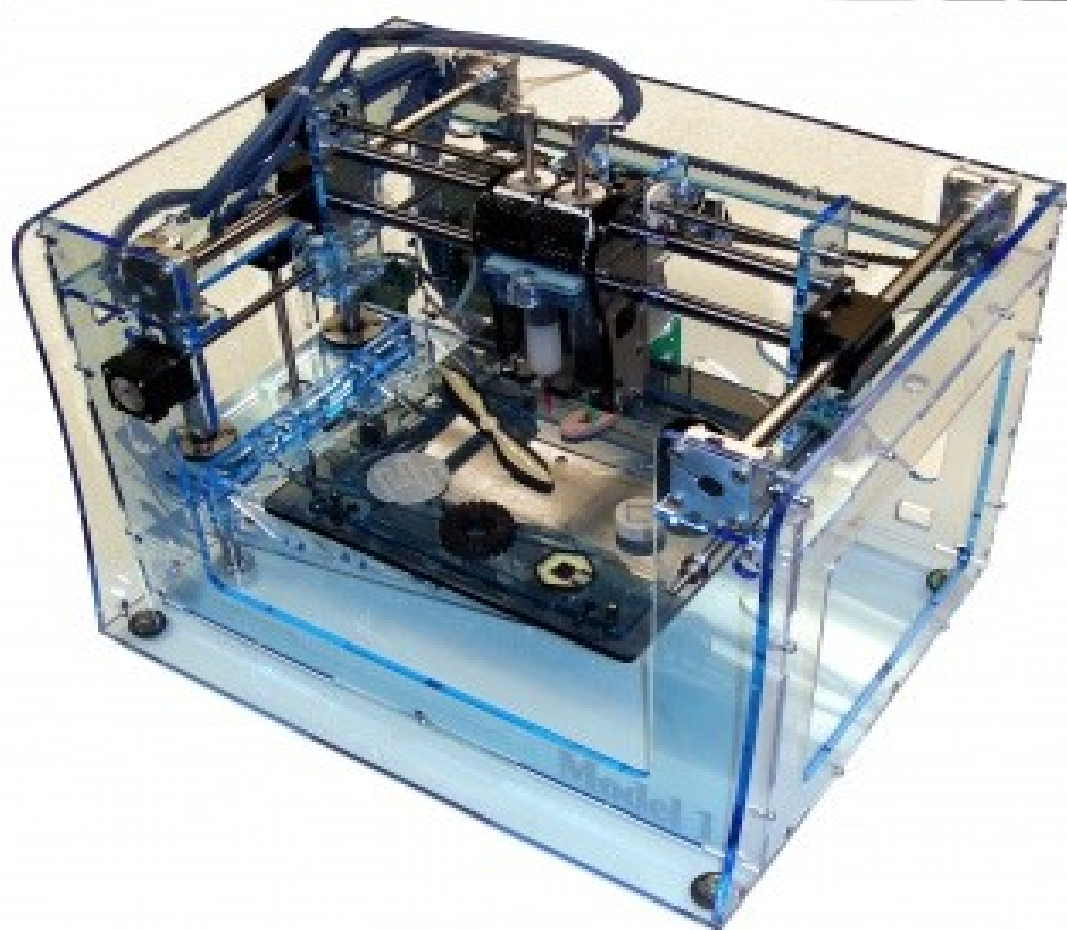
The question of
whether a
**computer can
think** is no more
interesting than the
question of whether
a **submarine can
swim**

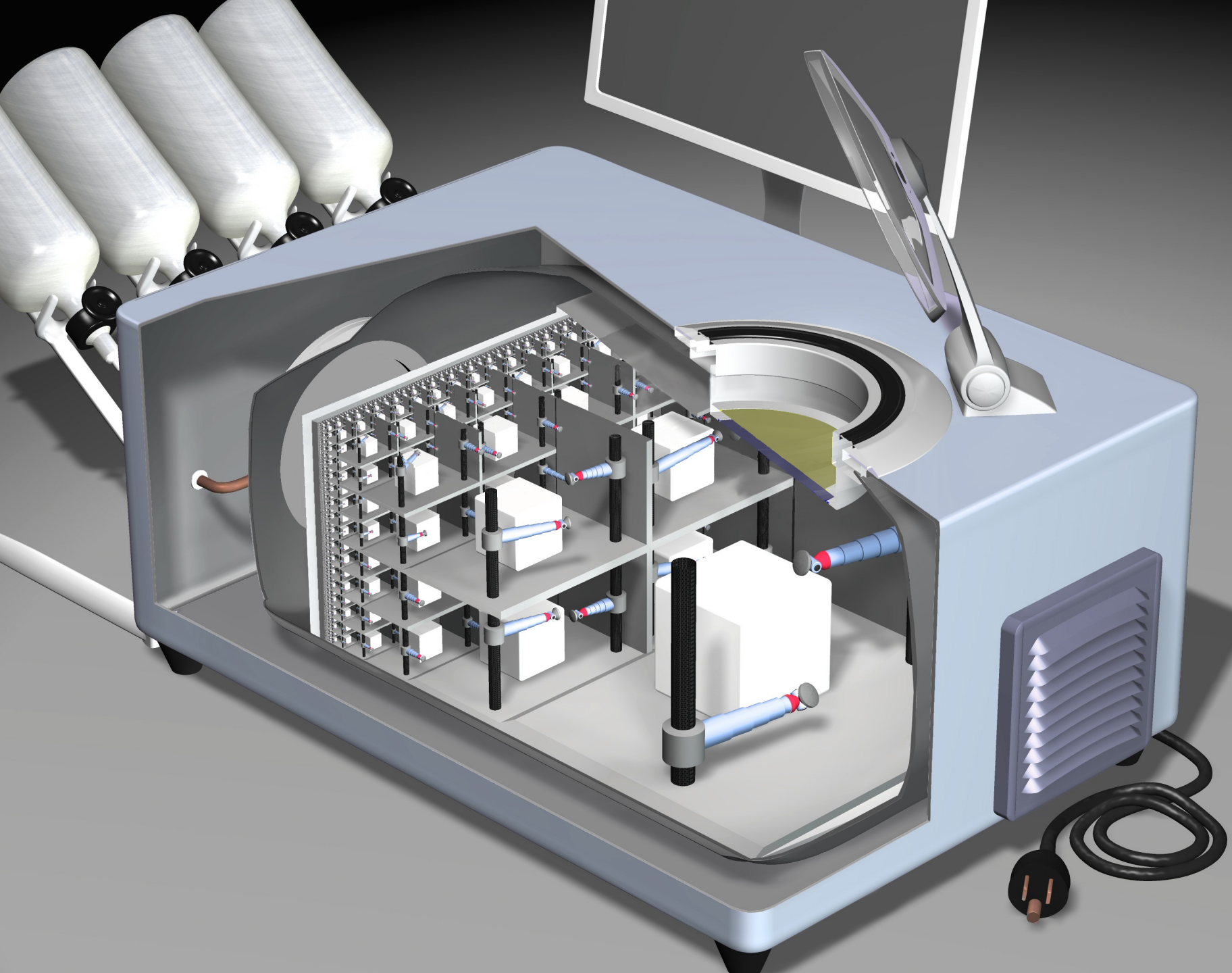
- *Edsger
Dijkstra*

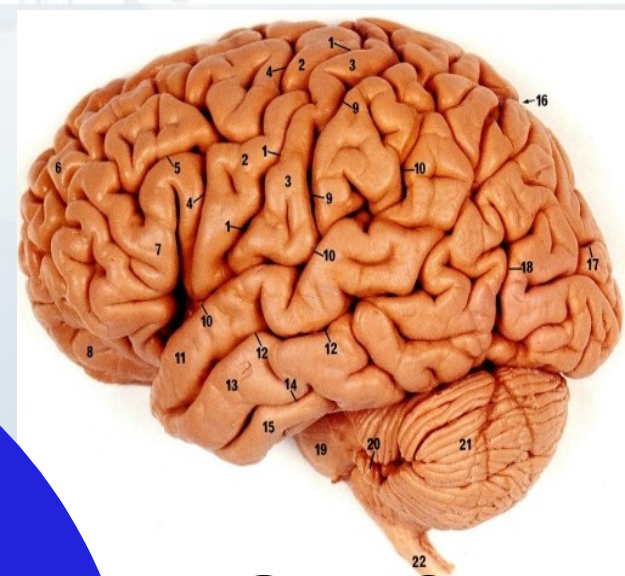




Fab @ home

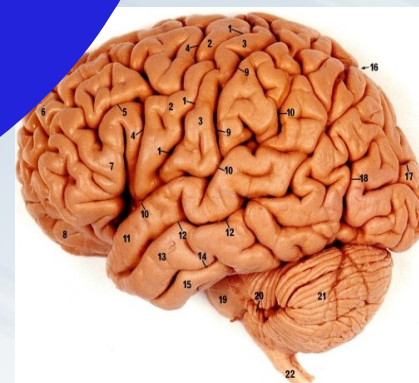






2.0

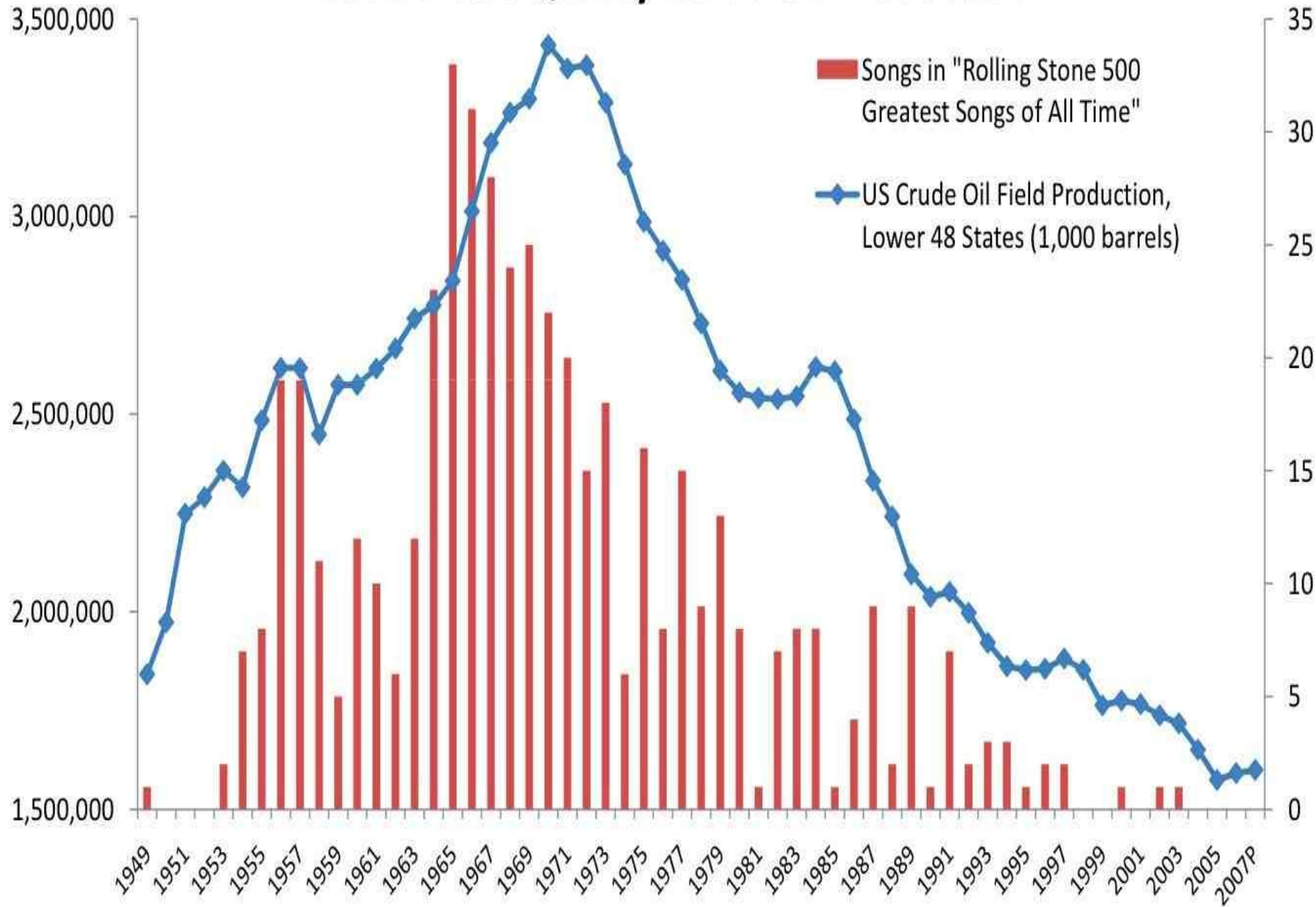
The text '2.0' is written in a large, black, serif font. It is positioned to the right of the blue circular arrow, suggesting a version update or a second iteration of the process shown in the diagram.



***Tech
capabilities***



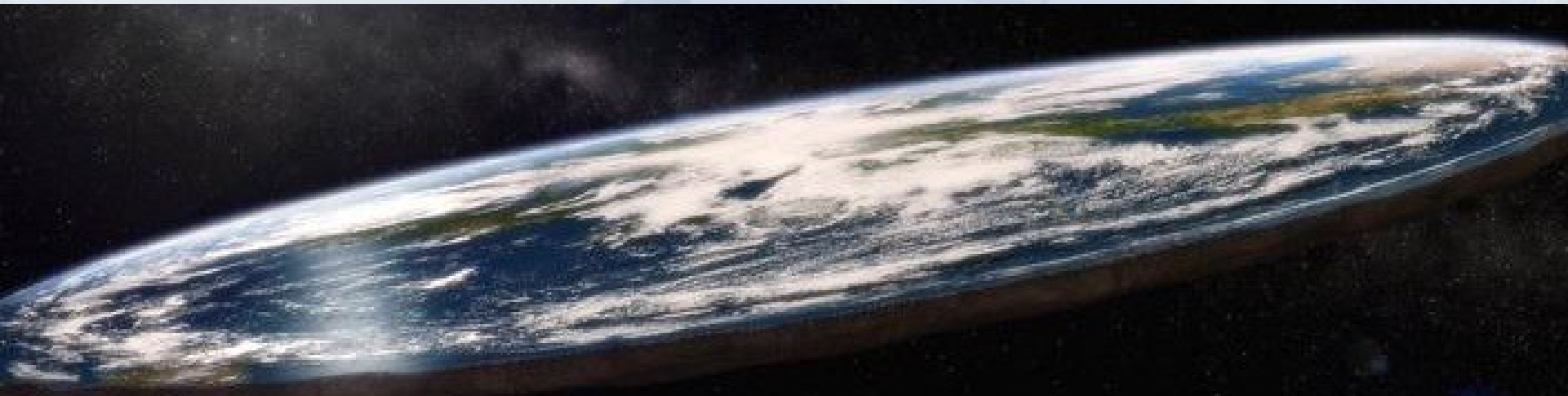
Rock Music Quality vs. US Oil Production





Do not confuse!

- The **possible** scenarios leading to a technological singularity and their **probability**
- The possible **(un)wanted effects** of such scenario's on individuals, society at large, the eco-system and the planet(s)
- **(Un)wanted does not make (un)likely**





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